

# Timpani

## The Bridge

Maestoso ♩ = 75

Arne Dich  
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F, Bb, Db, Eb

Measures 1-6: Timpani part, dynamics  $p \leftarrow f$ .

Measures 7-12: Timpani part, dynamics  $fp$ ,  $p \leftarrow f$ .

Measures 13-16: Timpani part, dynamics  $mf$ .

Measures 17-20: Timpani part, dynamics  $p \leftarrow f$ .  
Measures 20-34: Fuga section, dynamics  $p \leftarrow f$ .

Measures 37-43: Timpani part, dynamics  $f$ ,  $p \leftarrow f$ .  
Measures 53-78: Maestoso section, dynamics  $f$ ,  $p \leftarrow f$ .

Measures 56-60: Timpani part, dynamics  $mf$ ,  $cresc.$ .

Measures 60-66: Timpani part, dynamics  $ff$ .  
Measures 67-78: Rubato section, dynamics  $ff$ .

Measures 66-80: Timpani part, dynamics  $ff$ .  
Measures 72-78: Andante section, dynamics  $ff$ .

Measures 81-89: Timpani part, dynamics  $ff$ .  
Measures 89-98: Vibraphone section, dynamics  $ff$ .

Measures 91-98: Timpani part, dynamics  $ff$ .  
Measures 98-100: Start Triangle section, dynamics  $ff$ .

Timpani

Arne Dich: The Bridge

102 (103) 7 2 (112)

Vibraphone starts

*mf*

116 (120) 4 4 (128) 9 4

Start Guiro

(141) 9 (150) 3 2 (157)

Start Vibraphone

Toms + vibr.

158 (165) 6 4 3

Tune Bb to A

175 (175) Moderato ♩ = 90 (183) 7 2

Vibraslap

*mp*

189 (191) 3 5

204 (206) 2 4

*f*

216 (217)

*ff*

toms + timbales

*ff*

*ff*

Timpani

Arne Dich: The Bridge

225 **2** **229** **3**

232 **ff** **ff**

235 **237** subito meno mosso poco rit. **ff**

239 **Energico** ♩ = 90 **Risoluto** ♩ = 75 **ff** **f**

**243** Fuga? ♩ = 75 **4** **250** **ff** **timbales**

251 **3** **G.P.** **Waltz! Broadly** ♩ = 75 ca. **Tune D to Eb, A to Bb.**

258 **258** **7** **265** **4** **269** **11** **triangle**

280 **3** **284** **6** **7** **297** **4** **woodblock** **Woodblocks**

301 **11** **301** **2** **313** **poco rit.** **Maestoso** ♩ = 75 **f** **f** **Vibr. + drums**

318 **cresc.** **fff** **allargando** **ff**

Percussion

The Bridge

Arne Dich

**Instruments:** Snaredrum, Bass-drum, Cymbal a 2 (also written in Vibraphone) & Susp. cymbal (optional)  
2 woodblocks (or templeblocks), triangle, Windchimes, Guiro, Vibraslap,  
4 toms + crasch-cymbal, chinese cymbal

**Maestoso** ♩ = 75

Snare

Bass & cym. a 2

*pp* < *f*   *pp* < *f*   *pp* < *f*   *pp* < *f*

6

11

18

20 **Fuga** ♩ = 75 2 Obo 5 trumpet woodblock *mf*

32

34 2 37 3 Low toms

vibraslap *f*

42

44 8 53 **Maestoso** ♩ = 75

56

56 *ff* *pp* < *f*   *pp* < *f*   *pp* < *f* **Rubato** ♩ = 50

65

67 **Andante** ♩ = 60 2 72 *ff* 4 Chimes slowly

78 78 3 2 3 89

Vibraphone

91

5 98 Triangle *mp*

100

103 3 7 2

Percussion

Arne Dich: The Bridge

112 **112** 7 **120** 4 Guiro **128**  
Timpani *mf*

129 2 3 4 5 6 7

135 8 9 2 3

140 4 **141** 2 3 4  
Start Vibraphone

145 5 6 7 8 9

**150**  
150 chinese cymbal

**157** Guiro Toms *ff*

157

163 **165** 3 Snare and cymbal 2  
*p* *ff*

174 **175** Moderato ♩ = 90 Woodblocks or templeblocks *mp* Triangle

183 **183** 1 2

189 3 **191** 1 2

195 3 4 5

201 6 6½ 7

Percussion

Arne Dich: The Bridge

206

Musical notation for measures 206-209. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

Musical notation for measures 210-216. Measure 210 starts with a '3' above the staff. The notation continues with eighth notes and rests.

217 Wood-(temple-)blocks

Musical notation for measures 217-219. Measure 217 is marked with *ff* and includes the instruction "4 Toms + cym.crash". Measures 218-219 are marked with *mf* and include the instruction "beat on edge, only, may be omitted".

Musical notation for measures 220-222. Measure 220 is marked with *ff*. Measure 222 is marked with *mf*.

Musical notation for measures 223-226. Measure 223 is marked with *ff*. Measure 226 is marked with *mf*.

Musical notation for measures 227-228. Measure 227 is marked with *ff* and includes the instruction "Timpani". Measure 228 is marked with *ff*.

229

Musical notation for measures 229-232. Measure 229 is marked with *mf*. Measure 232 is marked with *ff*. A separate staff for "timp." is shown above with *ff*.

Musical notation for measures 233-236. Measure 233 is marked with *mf*. Measure 236 is marked with *ff*.

Musical notation for measures 237-239. Measure 237 is marked with *ff* and includes the instruction "Cym.crash".

237 subito meno mosso poco rit.

Musical notation for measures 239-242. Measure 239 is marked with *ff*. Measure 242 is marked with *ff*. A separate staff for "timp." is shown above with *ff*.

Musical notation for measures 243-246. Measure 243 is marked with *ff*. Measure 246 is marked with *ff* and includes the instruction "Crash, let ring".

Energico ♩ = 90

Risoluto ♩ = 75

243 **Fuga?**  $\text{♩} = 75$

5

timbales

250

*ff*

252

258 **Waltz! Broadly**  $\text{♩} = 75 \text{ ca.}$

2

G.P.

3

Vibraslap

3

*f*

265

265 Triangle

269

10

Woodblock

*p*

*cresc.*

281

284

4

Woodblocks

*mf*

291

297

3

301

3

Snare and susp. cymbal (op)

Bassdrum

*f*

302

susp.

308

313

Snare

susp.

*p*

314

*poco rit.*

**Maestoso**  $\text{♩} = 75$

Snare

*f*

Bass & cymb. a 2

*p*

319

**allargando**

*fff* *p* *f* *p* *f* *p* *f*

*ff* *fff*

# Vibraphone/perc.2

## The Bridge

Instruments: Cymbal a 2,  
Timbales (hi, lo & cowbell) + Vibraphone

Arne Dich

Maestoso  $\text{♩} = 75$

Cymbal a 2

7

10

13

20 Fuga  $\text{♩} = 75$

31

34

37

Vibraphone

start woodblock

43

44

53 Maestoso  $\text{♩} = 75$

To cymbal a 2

57

Rubato  $\text{♩} = 50 \text{ ca}$

To Vibraphone

66

67 Andante  $\text{♩} = 60$

72

78

82

89

92

98

103

Start Triangle

104

111

112

120

128

Start Guiro

137

141

f



Vibraphone/perc.2

Arne Dich: The Bridge

150 **157**

*ff*

163 **4** Cymbal a 2

*ff*

172 **175** Moderato ♩ = 90 **183** **191** Vibraphone

Vibraslap Triangle starts *mf*

192 To Timbales

*ff*

203 **206** **217** Timbales: high, low and cowbell

Timpani *ff*

218 Rim-shot

*mf*

222

*ff*

Timpani

*ff*

**229** timp. *ff*

*ff*

233 *ff* *mf*

*ff* *mf*

236 **237** subito meno mosso poco rit.

*ff*

239 Energico ♩ = 90 Risoluto ♩ = 75

*ff*

Arne Dich: The Bridge

243 Fuga?  $\text{♩} = 75$

5

timpani + toms

ff

250

251

3

Waltz! Broadly  $\text{♩} = 75$  ca.

258

7

265

4

269

11

mf

triangle

281

3

284

6

3

Vibraphone

woodblock

Woodblocks

mp

296

297

4

301

f

304

309

313

Cymbal a 2

314

poco rit.

Maestoso  $\text{♩} = 75$

4/4

3/4

319

allargando

3/4

3/8

4/4